










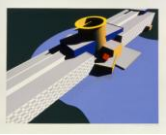
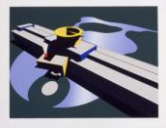



<Arata ISOZAKI × Shiro KURAMATA: In the ruins> Works List

Duration: Tue. 9th January 2018 — Sat. 27th January 2018

*Gallery closed on Sunday and Monday

No.	Image	Artist	Title	Date	Medium	Measurement	Edition	Sign
1		Arata ISOZAKI	TSUKUBA I	1985	Silkscreen	Image size: 56.0×56.0cm Sheet size: 76.0×61.5cm	75	Signed
2		Arata ISOZAKI	TSUKUBA II	1985	Silkscreen	Image size: 56.0×56.0cm Sheet size: 76.0×61.5cm	75	Signed
3		Arata ISOZAKI	TSUKUBA III	1985	Silkscreen	Image size: 56.0×56.0cm Sheet size: 76.0×61.5cm	75	Signed
4		Arata ISOZAKI	TSUKUBA A	1983	Etching	Image size: 10.0×16.9cm	200	Signed
5		Arata ISOZAKI	TSUKUBA B	1983	Etching	Image size: 10.0×16.9cm	53	Signed
6		Arata ISOZAKI	FOLLY-SOAN 1	1984	Woodplate print	Image size: 54.0×74.0cm Sheet size: 57.0×76.0cm	50	Signed
7		Arata ISOZAKI	FOLLY-SOAN 2	1984	Woodplate print	Image size: 30.0×37.2cm Sheet size: 57.0×76.0cm	50	Signed
8		Arata ISOZAKI	FOLLY-SOAN 3	1984	Woodplate print	Image size: 46.5×19.5cm Sheet size: 57.0×76.0cm	50	Signed
9		Arata ISOZAKI	Monroe Chair (High back)		Chair	H140.0×W54.0×D54.5cm SH44.0cm		

10		Arata ISOZAKI	Chair (Order made for Fukuoka Sougo Bank Ooita branch)	1967	Chair	H99.0×W63×D69cm	Signed
11		Arata ISOZAKI Ayao YAMANA	From Hanga Shoushi "Toki-no-Wasuremono" Vol. 2A 4 Arata ISOZAKI copperplate prints "Fatehpur Sikri 1", "Fatehpur Sikri 2", "Fatehpur Sikri 3", "Agra's Red Fort" and 2 Ayao YAMANA prints, "Exlibris" (Wood engraving, printed later) and a silkscreen print.		4 Copperplate prints, 1 wood engraving print, 1 silkscreen print	B4 32.3×26.2cm 28P	35
12		Arata ISOZAKI Ayao YAMANA	From Hanga Shoushi "Toki-no-Wasuremono" Vol. 2B 4 Arata ISOZAKI copperplate print "Fatehpur Sikri 3" and 1 silkscreen print by Ayao YAMANA Total 2 prints inserted		1 Copperplate print, 1 silkscreen print	B4 32.3×26.2cm 28P	35
13							
14		Shiro KURAMATA	Floating Feather (Yellow)	ca.1990	Acrylic	14.0×9.5×8.0cm	
15		Shiro KURAMATA	Floating Feather (White)	ca.1990	Acrylic	14.0×9.5×8.0cm	
16		Shiro KURAMATA	Writing desk	1983		H72.5×W160.0×D47.3cm	
17		Shiro KURAMATA	Mirror	1983	Mirror	H80.0×W50.0×D5.5cm	
18		Shiro KURAMATA	Mirror (Black)	1983	Mirror	H80.0×W50.0×D5.5cm	
19		Arata ISOZAKI	Work	1986	Conte and pastel on paper	45.8×75.0cm	Signed

20		Arata ISOZAKI	INFRA THIN	2006	Silkscreen	Image size: 49.0×46.0cm Sheet size: 56.0×56.0cm	35	Signed
21		Arata ISOZAKI	Shadow #1	1999	Silkscreen	Image size: 58.3×77.0cm Sheet size: 70.0×90.0cm	35	Signed
22		Arata ISOZAKI	Shadow #2	1999	Silkscreen	Image size: 58.3×77.0cm Sheet size: 70.0×90.0cm	35	Signed
23		Arata ISOZAKI	MOCA #3	1983	Silkscreen	Image size: 46.5×46.5cm Sheet size: 73.0×51.5cm	35	Signed
24		Arata ISOZAKI	From series "12 HOUSES" Frank Lloyd Wright [Samuel Freeman House] 1924-25 Hollywood, California	1998 ~ 1999	Type B: Etching on Japanese paper	Image size: 10.0×15.0cm Sheet size: 28.5×38.0cm	Type B: Ed.27 (1/27 ~ 27/27)	Signed
25		Arata ISOZAKI	From series "12 HOUSES" Frank Lloyd Wright [Alice Millard House]	1998 ~ 1999	Type A: Hand colored etching on arches paper	Image size: 10.0×15.0cm Sheet size: 28.5×38.0cm	Type A: Ed.8 (1/VIII ~ VIII/VIII)	Signed